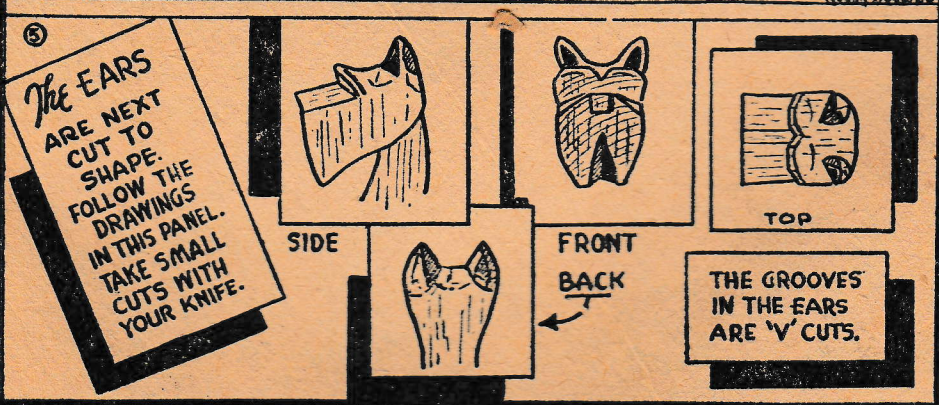
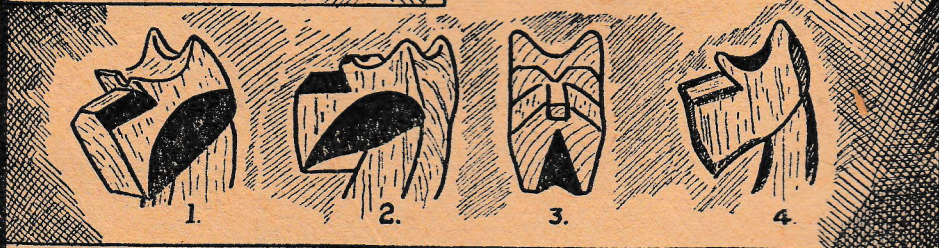
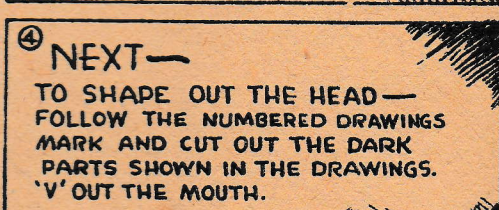
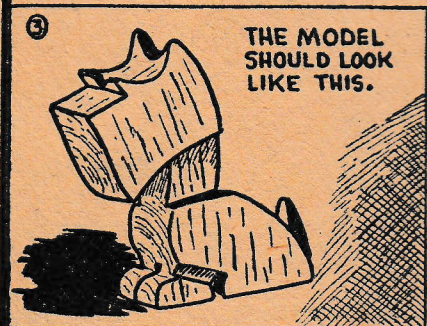
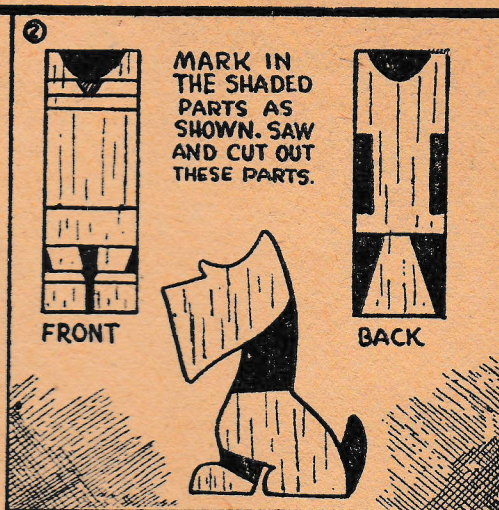


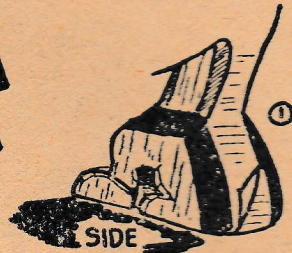
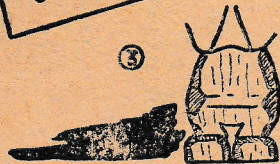
LAY OUT



ON A PIECE OF CARDBOARD—
DRAW $\frac{1}{4}$ inch SQUARES. NEXT
DRAW THE SIDE VIEW OF THE
DOG—AS SHOWN ABOVE. CUT OUT
THE PATTERN. SAVE THIS PATTERN
AS YOU MAY WANT IT AGAIN.
LAY THE CUTOUT ON A PIECE OF
PINE $\frac{1}{2}$ inch THICK. DRAW AROUND
THE PATTERN. NOW YOU ARE
READY TO SAW OUT THE ROUGH
MODEL—WHICH WILL LOOK LIKE THE
SKETCH AT THE LEFT.



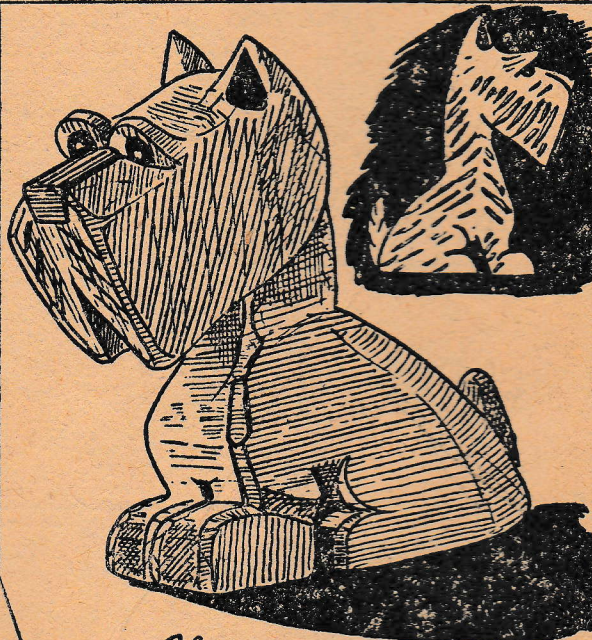
The BODY AND FEET ARE SHAPED NEXT. FOLLOW THE NUMBERED DRAWINGS THE WAY YOU DID BEFORE. CUT OUT THE DARK PARTS.



ROUND OFF THE FEET AND TAIL AND ALL EDGES.

Finishing

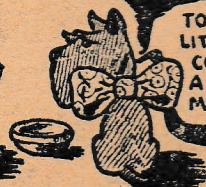
The HAIR MARKS ARE HEAVY "V" CUTS MADE WITH A KNIFE. (SEE SMALL DRAWING AT THE TOP RIGHT IN THIS PANEL). IF YOU WISH YOU CAN SANDPAPER THE DOG OR LEAVE IT WITH THE KNIFE CUTS SHOWING.



The FINISHED DOG

PAINTING

PAINT THE DOG ALL BLACK WITH WHITE EYES. OR PAINT IT ALL WHITE WITH BLACK EYES.



TO ADD A LITTLE MORE COLOR TIE A BOW ON MY NECK.